



Art

Intent

As a school, we believe that art is a vital and integral part of children's education. It provides them with opportunities to develop a range of ways in which they can share and express their individual creativity, whilst learning about and making links with a wide spectrum of different types of art in our society. Art contributes to children's personal development in creativity, independence, judgement and self-reflection.

Moreover, it enables pupils to develop a natural sense of wonder and curiosity about the world around them and therefore links strongly to our school values. The focus is in developing proficiency in drawing, painting, understanding colour and shade and sculpture, with the overall aim of developing a rigorous understanding, critical awareness and inspiration of art and design.

Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing an accessible and engaging curriculum which

Implementation

The teaching and implementation of the Art and Design curriculum is based on the National Curriculum and includes the teaching of the key skills, which allows children to express their creative imagination as well as providing them with opportunities to practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. Lessons are taught in blocks on a half termly basis and are also linked to topics to ensure a well-structured approach.

The children's learning is further enhanced with whole school 'Big Art' days when the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists. Parents are invited in to celebrate the children's learning.

Impact

Ongoing assessments take place through Art provision. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately.

Evidence of their work is collected within the art sketch book which follows the children through the school. Photographs of larger, group or 3D pieces are kept in a floor book.

Links with UWE and Bristol City Art Projects enable children to learn new skills and techniques and exhibit work to a wider audience.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly. Age related expectation levels are reported to parents at the end of the reception year.